



THEY STAY THE SAME AGE

What grade did Criterion Collection's Blu-ray release of 'Dazed and Confused' get?

LIFE&ARTS PAGE 10



LICKITY SPLIT

Check out what separates Lick Ice Creams from other creameries

LIFE&ARTS PAGE 10

RELOADED

Longhorns eager to get first look at revamped squad

SPORTS PAGE 6

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Thursday, October 27, 2011

National concerns arise over student debts

'Know Before You Owe' bids to explain aid for education bills

By Jennifer Berke
Daily Texan Staff

Students may be able to better understand the student loan and debt repayment process because of a new initiative to ease student loan debt processes. On Wednesday, the Obama administration discussed efforts to better educate students about Income-Based Repayment, a proposal for a loan consolidation initiative and efforts to improve financial literacy tools. The Consumer Financial Protection Bureau and the Department of Education have teamed up to create Know Before You Owe, an initiative that aims to help students better understand the amount and type of aid they qualify for. Know Before You Owe has created a "financial aid shopping sheet," a one-page form detailing how

much student loans will cost, what students' loan and work study options are and how much students will owe after graduation. The project is part of the Department of Education's efforts to provide information that will help students make decisions about where to attend and pay for school, and is a part of the CFPB's initiative to bring transparency to the financial aid market. "College graduates are entering one of the toughest job markets in recent memory, and we have a way to help them save money by consolidating their debt and capping their loan payments," U.S. Secretary of Education Arne Duncan said in a statement. "And we can do it at no cost to the taxpayer."

DEBT continues on PAGE 2



Barack Obama
President

Diminishing state funding, feeble economy increase tuition, fees for public universities

By John Farey
Daily Texan Staff

Tuition and fees for four-year public universities have increased by a greater percentage than those of private institutions for the fifth year running, according to a new report by the College Board. The "Trends in College Pricing 2011" report blames a steady decline in state funding as well as the weakened economy for the 8.3 percent national increase in published yearly tuition fees. Fees at four-year public institutions increased from an average of \$7,613 in the 2010-11 academic year to an average of \$8,244 in the 2011-12 academic year. The percentage change drops to 7 percent if Californian students are excluded, according to the report.

Fees rose by only 4.5 percent at private four-year colleges, from \$27,265 in the 2010-11 academic year to \$28,500 in the 2011-12 academic year, the report found. Public institutions continue to get a significant portion of their revenues from the state while private institutions do not, said Sandy Baum, an independent policy analyst for the College Board and co-author of the report. "Students should be sure they understand all the financial aid that is available to them and the options for repaying their federal student loans," Baum said. The price increase at four-year public

TUITION continues on PAGE 2

TODAY

Calendar

Leonard Pitts

Pulitzer Prize-winning columnist Leonard Pitts, Jr will discuss President Barack Obama, the race and the media in UNB 3.304 beginning at 4 p.m. Pitts was originally hired as a music reviewer for the Miami Herald, and now his columns on race, politics and culture are syndicated nationally.

Texas Torment

In the mood to be spooked? The Student Events Center will host the Texas Torment Haunted House from 7 to 11 p.m. in the Texas Union Ballroom. The event is free with a UT ID.

Fishbone

The ska-punk fusion band will play a set inside Emo's at 9 p.m. Tickets cost \$16.

Today in history

In 2004

The Boston Red Sox overcome the "Curse of the Bambino" and win their first World Series since 1918.



Quote to note

"Our team took to Nina [Frausing Pedersen] right away. They were certainly looking out for her and protecting her early on, but I'll tell you what — right now, it's almost like she's a Texan with a Danish accent."

— Chris Petrucelli
Women's head soccer coach
SPORTS PAGE 6

Top student-friendly ways to celebrate Halloween

TEXAN TOP 10

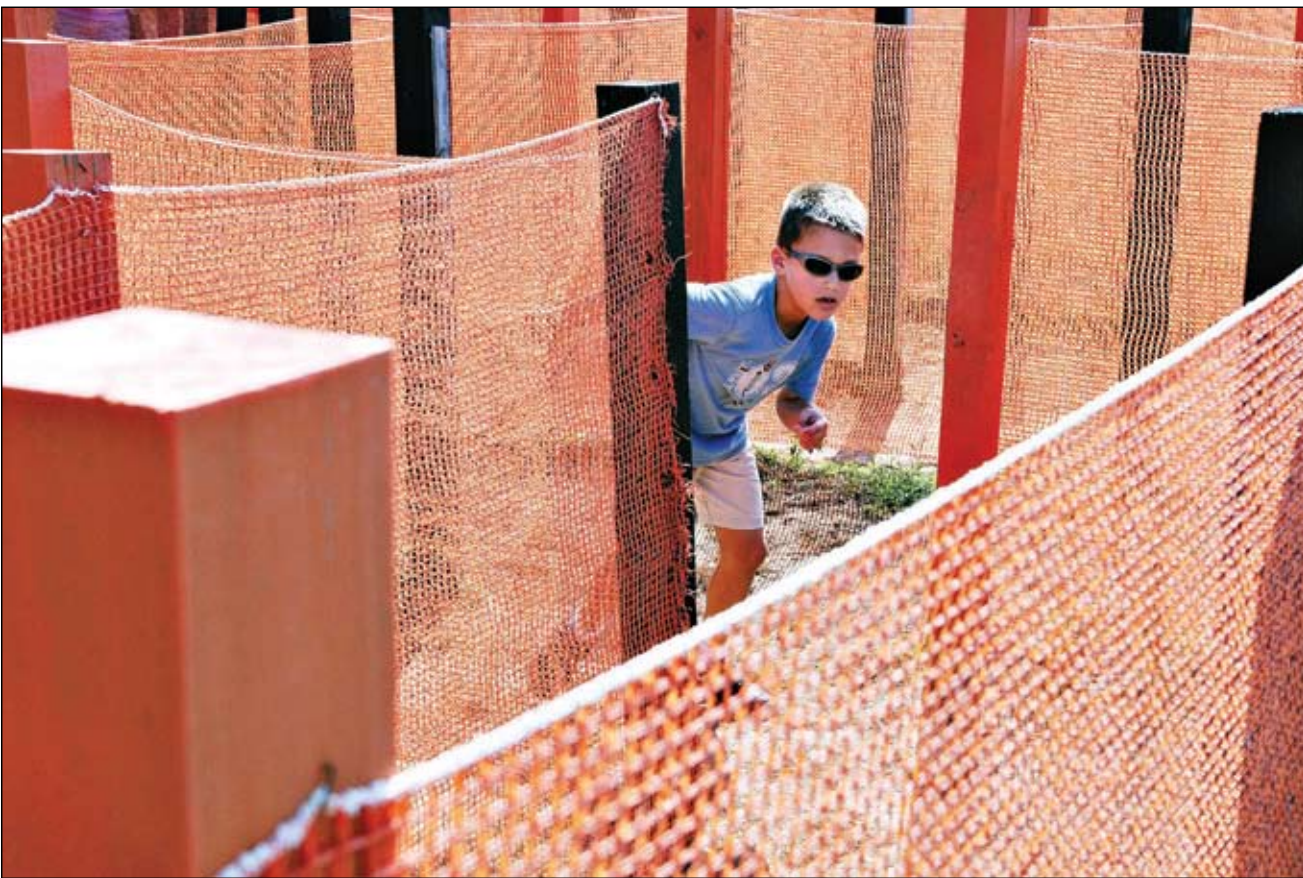
By Jillian Bliss

Editor's Note: Introducing the Texan Top 10, a new weekly series. To suggest a topic for next week's list, leave a comment on our facebook page at facebook.com/dailytexan.

Daily Texan staffers rounded up 10 of Central Texas's most interesting, spooky and entertaining fall functions for members of the UT community looking to pack their Halloween weekend full of fun. Our countdown contains enough variety to put you in the holiday spirit while keeping you busy Thursday through Monday.

10. Scary Movie Night:

Students heading to morning classes Friday may want to keep Thursday night relatively "chill," but that doesn't mean they can't celebrate. Gather friends and spend the evening on the couch with a scary movie. Whether reminiscing over the Disney Channel's Halloween-town, boggling one's brain with attempts to solve a Hitchcock plot, getting



Lucas Eason, 5, sprints through the "Crazy Maze" at the Elgin Christmas Tree Farm on Wednesday afternoon. The farm, located about 40 minutes outside of Austin, is just one of many activities available during Halloween weekend.

Amanda Martin
Daily Texan Staff

ting grossed out by any of the seven Saw films or freaking out over Paranormal Activity, a movie night guarantees a relaxing evening sure to put participants in spooky spirits.

9. Volunteering:

A cornucopia of kiddie carnivals take place during the Halloween weekend as many families seek alternatives for trick-or-treating. The annual free event, Longhorn Halloween, which takes place at the Frank Erwin center, has welcomed approximately 3,000 families annually since beginning in 1994. UT students, faculty and staff volunteers man the carnival's game booths and

alternatives for trick-or-treating. The annual free event, Longhorn Halloween, which takes place at the Frank Erwin center, has welcomed approximately 3,000 families annually since beginning in 1994. UT students, faculty and staff volunteers man the carnival's game booths and

HALLOWEEN continues on PAGE 2

Graduate students transition to teaching assistant openings

By Liz Farmer
Daily Texan Staff

As undergraduate students scramble to get spring classes on their schedules, graduate students apply to serve as teaching assistants for those same classes. Each college and school undergoes a different process to hire teaching assistants, said Terry Kahn, associate dean for student services in the Graduate School. Teaching assistants are responsible for a variety of issues within undergraduate courses, including class grading, monitoring, leading lab or discussion sessions, offering office hours and performing clerical tasks, according to the University's revised handbook of operating procedures. Kahn said the only University-wide rule for hiring teaching assistants is that they must maintain a 3.0 GPA or above and must be enrolled for at least nine hours at the University. He said there are about "100 doctoral programs on campus and you're likely to find 100 different ways for how teaching assistants are chosen." In addition, international graduate students must pass an English language assessment. Chemistry graduate program coordinator Penny Kile said she

matches teaching assistants up with the classes based on the TAs' expertise, but said she is often short on teaching assistants within the graduate program because chemistry is on many degree plans. She said she advertises the need for TAs to other departments. "At that point, I'll interview anyone with a bachelor's in chemistry or biochemistry," Kile said. "Sometimes there will be someone sitting in pharmacy with a chemistry degree." Kile said after graduate students complete her interview process, she passes them on to be interviewed by the professors they will be working with. Chemistry junior Lindsey Anderson said TAs are important to her understanding of her class curriculum. "A lot of times you just need a different perspective, so having someone else to go to really helps you get a better grasp on material," Anderson said. She said she has had some issues with her TAs' grading techniques, however once she communicated with the TAs about their techniques, she better understood

TA continues on PAGE 2

Austin locals rank more likely to eat out

By Jennifer Berke
Daily Texan Staff

Austin residents dine out more often than most city residents, according to Zagat's 2012 America's Top Restaurants Guide. Austin ranked second on the survey, distributed by referral and rating organization Zagat, which followed how many times per week residents dined out. The top four spots were also taken by Texas cities, with Houston taking the No. 1 spot, while the DFW metroplex and San Antonio took

third and fourth place. The survey asked 156,000 people who dined out an estimated 25 million times during the last year. Each Texas city is actually below its usual dining average, according to the survey. Houston is down from 4.2 to 4.0 times per week, DFW is down from 4.0 to 3.6 times per week and San Antonio is down from 4.0 to 3.5 times per week. Still, the survey reported Texas diners eat out more often than people in any other state in the U.S. Austin residents averaged eat-

ing 3.8 meals out each week, passing the national average of eating 3.1 meals out per week. On the whole, the number of meals Americans consume at restaurants per week is still down from 3.3 meals per week, the national average prior to the recession. "I usually eat out every day, so I try to spend about \$25.00 a week on eating out," said business junior Alfredo Maderal. "But that usually means giving up eating healthy."

DINE continues on PAGE 2

Human development sophomore Monica Sanchez and her brother Orlando enjoy a meal at Pita Pit Wednesday. Austin's wide variety of dining choices has been cited as a main reason citizens eat out so frequently, making Austin the the No. 2 city in the U.S. where people eat out.

Lawrence Peart
Daily Texan Staff



Oakland police action rattles Occupy movement protesters

Marcus Wohlsen
& Terry Collins
The Associated Press

OAKLAND, Calif. — The display of police force in Oakland, Calif., and Atlanta has unnerved some anti-Wall Street protesters.

While demonstrators in other cities have built a working relationship with police and city leaders, they wondered on Wednesday how long the good spirit would last and whether they could be next.

Will they have to face riot gear-clad officers and tear gas that their counterparts in Oakland, Calif. faced on Tuesday? Or will they be handcuffed and hauled away in the middle of the night like protesters in Atlanta?

“Yes, we’re afraid. Is this the night they’re going to sneak in?” said activist William Buster of Occupy Wall Street, where the movement began last month to protest what they see as corporate greed.

“Is this the night they might use unreasonable force?” he asked.

The message, meanwhile, from officials in cities where other encampments have sprung up was simple: We’ll keep working with you. Just respect your neighbors and keep the camps clean and safe.

Business owners and residents have complained in recent weeks about assaults, drunken fights and sanitation problems. Officials are trying to balance their rights and uphold the law while honoring protesters’ free speech rights.

“I understand the frustration the protesters feel ... about inequity in our country as well as Wall Street greed,” Baltimore Mayor Stephanie Rawlings-Blake said. “I support their right to free speech but we also have rules and laws.”

Some cities, such as Providence, R.I., are moving ahead with plans to evict activists. But from Tampa, Fla., to Boston, police and city leaders say they will continue to try to work with protesters to address problems in the camps.

In Oakland, officials initially supported the protests, with Mayor Jean Quan saying that sometimes “democracy is messy.”

But tensions reached a boiling point after a sexual assault, a severe beating and a fire were reported and paramedics were denied access to the camp, according to city officials. They also cited concerns about rats, fire hazards and public urination.

Demonstrators disputed the city’s claims, saying that volunteers collect garbage and recycling every six hours, that water is boiled before being used to wash



Darryl Bush | Associated Press

Occupy Wall Street protesters run from tear gas deployed by police at 14th Street and Broadway in Oakland, Calif., on Tuesday.

dishes and that rats have long infested the park.

When riot gear-clad police moved in early Tuesday, they were pelted with rocks, bottles and utensils from people in the camp’s kitchen area. They emptied the camp near city hall of people, and barricaded the plaza.

Protesters were taken away in plastic handcuffs, most of them arrested on suspicion of illegal lodging.

Demonstrators returned later in the day to march and retake the plaza. They were met by police officers in riot gear. Several small skirmishes broke out and officers cleared the area by firing tear gas.

The scene repeated itself several times just a few blocks away in front of the plaza.

Tensions would build as protesters edged ever closer to the police line and

reach a breaking point with a demonstrator hurling a bottle or rock, prompting police to respond with another round of gas.

The chemical haze hung in the air for hours, new blasts clouding the air before the previous fog could dissipate.

The number of protesters diminished with each round of tear gas. Police estimated that there were roughly 1,000 demonstrators at the first clash following the march. About 100 were arrested.

Among the demonstrators injured was Scott Olsen, a 24-year-old Marine veteran who served two tours in Iraq.

Dottie Guy, of the Iraq Veterans Against the War, a veterans advocacy group, said Olsen was hit by a projectile while marching toward city hall and suffered a fractured skull. A hospital spokesman said Olsen was in critical condition.

It was not clear who threw the projectile.

Demonstrators planned to try again on Wednesday night to march, and could clash again with police.

In Atlanta, police in riot gear and SWAT teams arrested 53 people in Woodruff Park, many of whom had camped out there for weeks as part of a widespread movement that is protesting the wealth disparity between the rich and everyone else.

Mayor Kasim Reed had been supportive of the protests, twice issuing an executive order allowing them to remain.

Reed said on Wednesday that he had no choice to arrest them because he believed things were headed in a direction that was no longer peaceful. He cited a man seen walking the park with an AK-47 assault rifle.

“There were some who wanted to con-

tinue along the peaceful lines, and some who thought that their path should be more radical,” Reed said. “As mayor, I couldn’t wait for them to finish that debate.”

Reed said authorities could not determine whether the rifle was loaded, and were unable to get additional information.

An Associated Press reporter talked to the man with the gun earlier Tuesday.

He wouldn’t give his name — identifying himself only as “Porch,” an out-of-work accountant who doesn’t agree with the protesters’ views — but said that he was there, armed, because he wanted to protect the rights of people to protest.

People who were arrested trickled out of jail as a crowd of several dozen supporters chanted “freedom” as they left.

NEWS BRIEFLY

Rumbling volcano prompts evacuation, red alert in Chile

SANTIAGO, Chile — Chile’s government has issued a red alert and ordered the evacuation of residents living within 25 miles of a rumbling volcano.

Interior Minister Rodrigo Hinzpeter says 97 people living near the Hudson volcano will be evacuated and he is not ruling out the possibility of an eruption.

The Southern Andean Volcano Observatory says seismic activity related to the volcano increased starting early Tuesday night.

The Hudson volcano lies 995 miles south of Chile’s capital, Santiago. It last erupted in August 1991, causing millions in damages to local farms and killing an estimated 1.5 million sheep.

Chile has about 3,000 volcanos, 500 of which are considered geologically active. Precautionary evacuations are not uncommon.

No treat: Pumpkin dump snarls Detroit-area traffic, roadways

FARMINGTON HILLS, Mich. — Road workers found themselves plowing pulp after a truck dumped a load of pumpkins on a Detroit-area freeway.

Hundreds of pumpkins were scattered Wednesday across several lanes of traffic on eastbound Interstate 696. Pumpkins were pulverized as drivers passed through and WWJ-AM reports snow plows had to be used to clear what remained of pumpkins from the roadway.

Video from a traffic camera showed motorists slowly making their way through the mess. Michigan State Police Sgt. James Kemp tells the Detroit Free Press that one motorist had a smashed windshield, but no injuries were reported.

—Compiled from Associated Press reports

Tenn. dog missing for 3 months turns up in Mich.

By Corey Williams
The Associated Press

DETROIT — Jim Arrighi last saw Petey, his 4-year-old Jack Russell terrier, in the backyard of his home in Erin, Tenn.

That was in July, and the 73-year-old retired electrician had nearly given up on seeing his pet again when he learned the dog turned up safe about 500 miles away in suburban Detroit.

A Michigan Humane Society volunteer was expected to return Petey to Arrighi on Thursday morning.

“This is just a little town and everybody is buzzing about it,” said Arrighi’s daughter, Tyanne Morrison.

Most of Erin’s roughly 7,000 residents know one another, and many of them would recognize Petey, which is why Arrighi, Morrison and their friends suspect he was pooch-napped by an out-of-towner.

Morrison believes Petey left his yard “and somebody picked him up.”

“We searched. We knew someone had gotten him,” she told The Associated Press by phone on Wednesday. “We got on 4-wheelers and went all over the area. There had been some more dogs over the last few months that were missing.”

While struggling with the loss of his dog, Arrighi also lost his wife, Juanita, who suffered from pulmonary disease and died Oct. 12.

“Since my mother passed away, even I told him ‘why don’t we go to the pound to give a home to a puppy that don’t have a home,’” Morrison said.

Last week, a homeowner in Rochester Hills, about 20 miles north of Detroit, saw Petey in his

backyard and took him to a Humane Society animal care center.

As it does with every recovered dog and cat, the Michigan Humane Society scanned Petey for an implanted microchip, which led the organization to its owner, spokesman Kevin Hatman said.

Arrighi, who has been staying at Morrison’s home since his wife died, was thrilled to receive the call, she said.

“He thinks my mother, who is in heaven, sent the dog back to him,” Morrison said.

She said their local veterinarian likely recommended Petey get a microchip.

“It was only about \$70 total,” Morrison said. “Now, a lot of people are inquiring about it.”

In September, an implanted microchip helped an animal control agency in New York City locate the owners of Willow, a calico cat who turned up on a Manhattan street after going missing five years ago in Colorado.

The Michigan Humane Society recommends that all pet dogs and cats get microchips implanted, in addition to making sure they have collars and identification tags.

“It’s wonderful when we see microchip reunions, including those that seem like miracles,” said Marcelena Mace, shelter manager at the Rochester Hills Center for Animal Care. “It really proves that no matter how far your pet may travel, a microchip can help him find his way home.”

Microchips, which also are implanted in pet cats, are about the size of a grain of rice and typically injected near the animal’s shoulder blade, said Adam Goldfarb, director of pet care issues with the Washington, D.C.-based Humane Society of the United States.

The chips do not have their



Michigan Humane Society | Associated Press

Petey, a Jack Russell terrier, is photographed at the Michigan Humane Society’s Rochester Hills Center for Animal Care in Rochester Hills, Mich. on Tuesday. The Michigan Humane Society says Petey had been missing since July from his home in Tennessee.

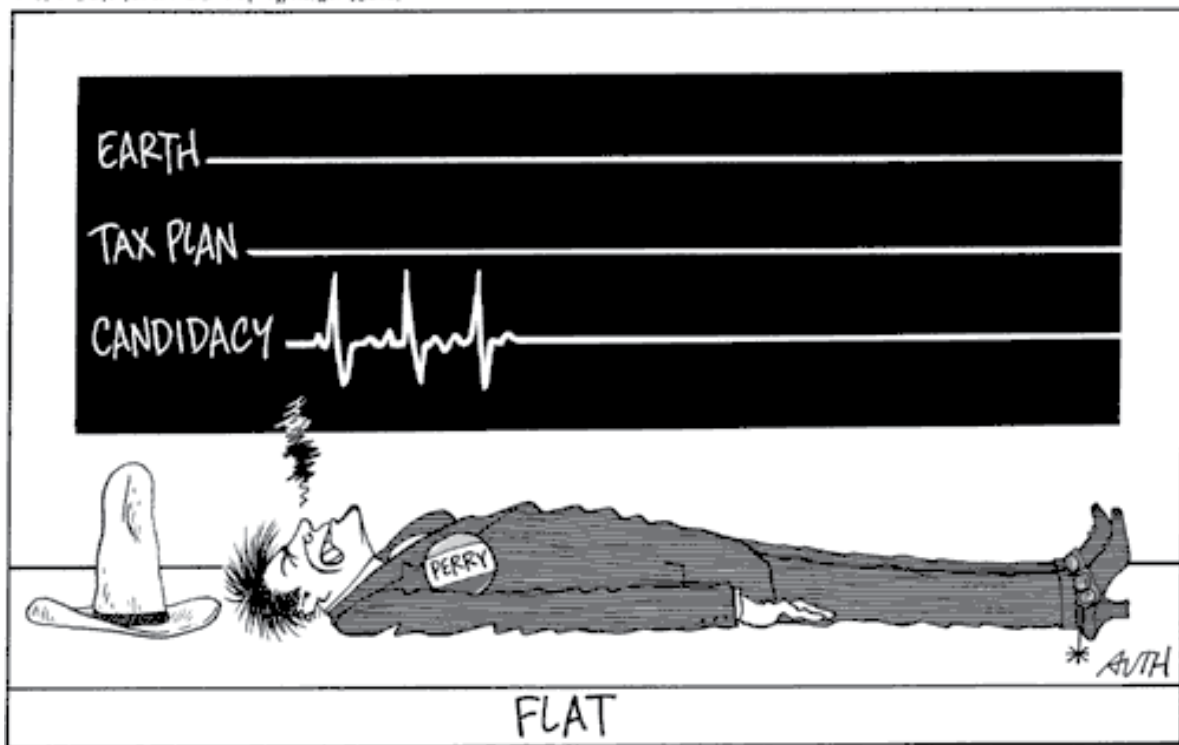
own power sources and only can be found and read with a scanner.

“In the last few years there has been a real jump in microchip

usage, especially in animal shelters,” Goldfarb said. “There are not nearly as many that should be microchipped. Sometimes owners

are not great in registering their animals with microchip companies or updating their home information.”

10-27-11 BY PHADELPA INSULPEP. UNIVERSAL CLICK.



Bringing laptops back



By Rui Shi
Daily Texan Columnist

The slogan for computer manufacturer ASUS's new Zenbook is, "Do you believe in love at first sight?" While this might seem like a bold statement, ASUS's new line of ultrabooks is pushing the limits of laptops.

Ultrabooks are super thin, super lightweight and ultra-portable laptops. It is like the MacBook Air, except it runs Windows. This fact might send Apple loyalists crying foul, but imitation can be considered the highest form of flattery. The Macbook Air redefined portability, and the release of ultrabooks creates a win-win situation for consumers.

The idea for ultrabooks is that they will be under one inch thick and be priced less than \$1,000. The ultrabooks' hard drives, which provide the storage for computers, feature a new technology known as solid-state hard drives. While most hard drives have spinning disks, the SSD does not, which creates no heat and allows for much longer battery life. It also makes starting the computer and opening programs and applications much faster.

The ultrabook makes its appearance at a time when people are talking about tablets. The appeal of tablets has always been their portability and price. The potential for tablets has always been high, but compared to a PC, there are far fewer things a tablet can do. The iOS, which is the operating system of iPhones, simply can't match up to the OSX, which

is the operating system used in MacBook. The tablet has always been the in-between item for those who thinks smart phones are too small and laptops too big. The expectation has been that tablets would become laptop replacements. But the advent of ultrabooks will most likely return tablets to their status as non-essentials. They will be pricier than tablets, but the price increase is justified given the fact that they run Windows and have much better hardware.

What the ultrabook means for students is that they will no longer have to sacrifice performance for portability. An ultra-portable PC used to mean something that was designed mostly for using the Internet and other daily tasks, which is fine to get through the school day. The ultrabook changes all that. Students will now be able to carry with them a non-back-breaking, eye-catching, long-lasting piece of art. A student could pull out his or her ultrabook when the professor pulls up the first lecture slides and be ready to type notes before he has said more than a couple of sentences. Ultrabooks also wake up near instantly from sleep, so they will be ready at a moment's notice.

The world of technology has always been defined by rising and falling trends. Some products have revolutionized the industry while others have fizzled out without a second thought. In a world of unpredictability, the ultrabook will once again redefine the computer.

Shi is an electrical and computer engineering junior.

OVERVIEW

Using more than data

Last week, the Austin American-Statesman ran a story examining the teaching performance evaluation process at UT. The article comes after months of debate surrounding faculty productivity and higher education reform.

The Statesman's story highlights the inherent problems in attempts to measure teaching in higher education. In July, for example, former UT System adviser Rick O'Donnell published a report that categorized UT professors into groups such as "coasters" and "sherpas" based on teaching workloads and the amount of research revenue generated. While teaching workloads and research dollars are easily quantified, they do not reflect the quality of a professor.

Until now, the debate regarding faculty productivity has largely centered around separating teaching from research and using these quantitative metrics to evaluate a professor. However, we should also, and perhaps more importantly, focus on whether a professor is educating. How does a professor impact and educate his or her students? Measuring this would require much more than data.

— The Daily Texan Editorial Board

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Pathway to nowhere



By Katherine Taylor
Daily Texan Columnist

What does a liberal arts degree prepare us for?

The above question is one I hear all the time from my friends and family. But most times, content in the pursuit of my passions, I ignore the criticism.

But I can't anymore. According to author Michael Ellsberg in an op-ed in The New York Times, "American academia is good at producing writers, literary critics and historians." He continues to make an argument describing how college is appropriate only for regulated fields, by which he means the ones with clear career paths such as engineers, doctors and lawyers. His argument relies on two premises: High school graduates are ready to enter the work force and skills including thinking innovatively and networking are best learned outside of higher education.

Eighteen-year-olds are barely old enough to vote, are still poor drivers and are unable to consume alcohol or check into hotel rooms by themselves. Those limitations aside, most have yet to move out of their parents' homes and may not have held a real job yet. As for networking, what network is greater than a college campus and its huge alumni base and avid sports fans? Innovative thinking results from exposure to new ideas and situations, both of which are present on university campuses.

So I disagree with Ellsberg on both counts. I would also like to point out that it was my training in liberal arts that taught me how to explicate his argument, but that is, of course, an undesirable talent. His argument also fails because most of his support comes from using the Steve Jobs, Bill Gates and Michael Dells of the world to support his point — all of whom represent a uniquely talented and successful group that is incomparable to the rest of the population.

Given that this is a university-sponsored paper, you probably already believe in some worth of a college education. But apparently, our own university doesn't — at least when it comes to the College of Liberal Arts.

This mentality is perpetuated by the dismal showing of career opportunities at last week's career fair. I was appalled at the jobs offered that my degree in liberal arts apparently prepares me for. There were several companies that would love for me to work as an unpaid intern. Do they eventually hire those interns? No, but the experience would be good. Multiple financial advisers were at the fair recruiting students with degrees in finance, a major not even offered in the college. Several companies recruited me for managerial positions in retail, but I would have qualified for all of them at this point in my life had I simply dropped out of high school at 16 and started working for them then.

Should you find yourself desiring the ability to drive trucks and deliver salty snacks to vending machines across the country, guess what? The college thinks your degree prepares you to do that, too. How is the job market and everyone else supposed to take liberal arts degrees seriously if the university granting them to us tells us that after four years of schooling and at least 120 credit hours of education, we are now qualified to drive trucks for a living?

If UT believes as I do that the skills gained in a liberal arts education are worthy of jobs that are more difficult than that, it needs to act that way. Quit giving us fluffy speeches about the merits of "thinking critically and expanding our minds" if you do not believe they will get us a real job. Most job opportunities ask for employees to think creatively, solve problems and write well, all of which are skills that are most emphasized in liberal arts. Also, since the college regularly admits and graduates more students than any other college, pull on the giant alumni network to find opportunities for us. The opportunities are there; the support from this institution isn't.

If the University thinks we are qualified for great jobs, they need to show us where they are. If not, perhaps one day, all of us liberal arts students will be fortunate enough to visit vending machines on college campuses to deliver our salty treats. I imagine we will sigh, chomp on our tasty confectioneries and shake our heads at all the ignorant masses pursuing degrees with pathways to nowhere.

Taylor is a Plan II and rhetoric and writing senior.

THE FIRING LINE

An insult to vigilantism

Just to be clear, doesn't the application mentioned in Samian Quazi's column that ran in The Daily Texan on Wednesday simply make it easier to report illegal parking to law enforcement officials and incentivize doing so? It doesn't let me call a tow truck, issue a fine, have the car impounded or take any other actions which would substantiate enforcement, right?

"Vigilante: One who takes or advocates the taking of law enforcement into one's own hands." Batman is a vigilante. Iron Man is a vigilante. But someone with nothing better to do than take pictures of illegally parked cars who just drank too much self-righteous juice that morning?

He's no Batman.

Also, not to split hairs, but the Texan really must have phoned it in for orientation this semester if one of its columnists thinks that photographing, well, anything in public space is a "serious infringement of civil liberties."

I bet some guys who have spent the past decade blindfolded in a 4'x4' cell at Guantanamo Bay without seeing a lawyer would have a good laugh about the now-precarious state of civil liberties in Austin, which has always had a reputation for draconian politics. Good thing they probably aren't allowed to read newspapers at Gitmo.

The National Security Agency guys reading this email are probably chuckling, too.

Doug Luippold
UT alumnus



LEGALESE

Opinions expressed in The Daily Texan are those of the editor, the Editorial Board or the writer of the article. They are not necessarily those of the UT administration, the Board of Regents or the Texas Student Media Board of Operating Trustees.

Musicians renew classical genre

Performances include snake-inspired premier, 'Music for the Blanton'

By Kayla Jonsson
Daily Texan Staff

The Butler School of Music is attempting to refresh classical music by creating new pieces instead of replaying centuries old works, said Zack Stanton, assistant director of New Music Ensemble.

The New Music Ensemble combined music, vocals, poetry and artwork Wednesday in a performance that included works by UT students and alumni and was directed by professor Dan Welcher.

Eighteen instrumental musicians and one singer performed with no more than 13 members on stage for one work at a time. New Music performs six concerts throughout the year, each time introducing a new piece by current students or alumni. Rather than

performing old pieces by classical musicians, students created each classical rendition exhibited on stage Wednesday.

Musical performance graduate student William Braun, who played cello in the performance, said he enjoyed New Music because of the potential to see music history made.

"People back in Beethoven's time didn't give him the respect that he gets now," he said. "It just makes you wonder what's going to stick around for generations to come."

The performance included music composed within the past 20-25 years, said Stanton.

"A lot of classical music was established centuries ago so it was refreshing to play something new," Stanton said. "I conducted a new piece by a current student that had never been performed. No one had ever heard it except us. That really sets us apart from other performers."

Stanton said the small and intimate setting made the performance more challenging because it

made each piece feel like a solo. Wednesday's performance featured the world premiere of "Black Mamba" by UT student composer Andrew Davis.

"I worked on my piece with professor Welcher," Davis said. "I wanted something upbeat but serious and he really helped me with that."

Davis said his music is partly inspired by the black mamba snake because it is one of the most dangerous creatures in southwest Africa, yet it is relatively docile and shies away from predators.

The second piece performed was "The Seven Ages," a poem written by Louise Gluck and read to music by UT alumnus John Harbison. The words of the six-part poem were sung by mezzo-soprano Kathryn Findlan.

"Everyone is meant to reflect during 'The Seven Ages,'" Braun said. "It's nice that we play music by composers who are still alive so we can play it exactly how they want"

The last work performed was



Amanda Martin | Daily Texan Staff

Mezzo-soprano Kathryn Findlan accompanies the UT New Music Ensemble in the Bates Recital Hall Wednesday night. The concert featured the music of a UT student composer as well as a Pulitzer Prize winning composer.

"Music For The Blanton" by UT alumnus Donald Grantham who wrote the piece for the opening of the Blanton Museum of Art. The 18 movements of the song were

written to reflect a piece in art in Blanton. The artwork was projected on stage during the performance as the music for the designated piece played.

"At the time the original music was played, the idea was that you would be walking from room to room in Blanton as the appropriate music played," Welcher said.



Trent Lesikar | Daily Texan Staff

SXSWedu director Ron Reed spoke on campus Wednesday afternoon encouraging student research in the festival. Reed also touched on the festival's expansion in 2012 and made mention of next year's keynote speakers in the talk.

SXSW organizers focus on education

By Shreya Banerjee
Daily Texan Staff

While South By Southwest is traditionally advertised as an entertainment festival, organizers of the annual event also want to focus on the importance of fostering educational reforms and advancements with SXSWedu.

Ron Reed, director of SXSWedu, said he decided to create the conference in order to converge the creative arts and the art of teaching. The first SXSWedu conference took place in 2011 prior to the entertainment event. The 2012 SXSWedu conference will be held from March 6 to 8, featuring confirmed keynote speaker and famed actor LeVar Burton, who is actively involved in digital learning.

Reed spoke to the Students

Association for Learning Technologies about how students can get involved in SXSWedu's 2012 conference. SALT was formed last spring as a way to develop communication among graduate students in instructional technology.

"Since SXSWedu is in our backyard, we wanted to get involved and make connections, so we got in contact with them to come speak," said SALT co-founder Janice Rios.

Reed encouraged students in SALT to participate in the SXSWedu conference to raise awareness about the increasing importance of technology in education. Reed said he hopes to expand the 2012 conference to include many facets of education, such as research and development.

"Education is experiencing the same shifts as other fields," Reed said. "Educators have to practice creative art to a much tougher audience. I hope that SXSWedu will expand so that the community will dominate the conference and drive the discussion."

Reed also offered the members of SALT opportunities to intern and volunteer with the SXSWedu conference so that they could gain experience and have an opportunity to make connections with other members of the education field.

"I am excited about what I heard today," said third year instructional technology doctorate student Anita Harvin. "It's a great platform to learn about education reform when you have outside entities who can take education to the next level."

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Young players hold key to Longhorns' season

By Stefan Scrafield
Daily Texan Staff

After three consecutive first-round exits at the NCAA tournament, head coach Gail Goestenkers and the Longhorns will rely on veteran leadership and young talent to push them deeper into the postseason.

Despite having struggled in Big 12 conference play and the NCAA tournament during her time at Texas, Goestenkers believes this year's team is as good as ever and knows the team will need to rely heavily on the older girls in order to make a run in the tournament.

"It starts with the three seniors that we have — Ashley Gayle, Ashleigh Fontenette and Yvonne Anderson," said Goestenkers at last week's Big 12 Media Days. "Those three have been with me through their careers and my career at Texas, so they know what I want, what I need, what the expectations are."

The three seniors, who each played in all 33 games for Texas last year, averaged a combined 30.5 points a game during the 2010-2011 season.

"I think we've all been wanting more, and they've really made a great commitment and become great leaders," Goestenkers said.

Although the team expects plenty from its seniors, underclassmen Cokie Reed and Chassidy Fussell will also be expected to help out in a big way.

Reed, a sophomore center, was forced to redshirt last year after undergoing season-ending surgery to remove an extra bone and repair a tendon in her right foot.



Sophomore guard Chassidy Fussell attempts a lay up against Texas Tech last season. She was named to the preseason All-Big 12 Team after leading the Longhorns in scoring a year ago.

"The addition of Cokie Reed back has been tremendous," Goestenkers said. "She's special. I know many of you saw her as a freshman making the Big 12 All-Freshman team, but she's so much better than she was two years ago. There's no comparison."

The team traveled to Europe over the summer for a few exhibition games and it gave the team a great opportunity to see how Reed had progressed.

"We had the luxury of playing over in Europe this summer, so it was good for us as a coaching staff to finally get to see her back on the court," Goestenkers said.

Fussell, who was named to the pre-

season All-Big 12 Team, led the team in scoring as a freshman and will be expected to do the same this season.

She averaged 16 points and five

HOOPS continues on PAGE 7

FOOTBALL NOTEBOOK



Mike Davis, 1, blocks for senior tailback Fozzy Whittaker in the Longhorn's 38-26 loss to Oklahoma State on Oct. 15. The duo will need another productive day against KU to erase the pain of two losses.

Horns hope to limit mistakes against Kansas on Saturday

By Christian Corona
Daily Texan Staff

Davis bested Kansas safety in high school

Texas has always had its fair share of the nation's best high school football players. And the Dallas area has always been one of the state's richest recruiting hotbeds.

Sophomore wide receiver Mike

Davis, a Dallas Skyline product, knows this better than most and recalled a matchup with Kansas junior safety Lubbock Smith, who played at Dallas Carter. Davis' Skyline team triumphed over Smith's Carter squad 35-0 in 2007, Davis' sophomore season.

"He's a pretty good player," Davis said. "He made some plays and I made some plays. But I think, at the end of the day, I got the best of him."

Longhorns need to win turnover battle

Turnover ratio has been a good indicator of how Texas has played this season.

The only two times the Longhorns have lost have also been the only two instances they've been on the wrong end

LONGHORNS continues on PAGE 7

FANTASY FOOTBALL

Cowboys' Murray looks to pummel Eagles

By Chris Hummer
Daily Texan Staff

Week 8 of the fantasy season is upon us, so here are a few tips on who to start and who to sit.

Start:

1. **Joe Flacco, Baltimore Ravens** — Flacco had a terrible game on Monday night against the lowly Jaguars, passing for only 137 yards on 38 attempts in a head-scratching 12-7 loss. Flacco has been highly criticized for his performance during the week and has had to de-

flect talk about his inability to lead the team to victory. This week Flacco has the opportunity to silence his critics against a weak Arizona secondary. Expect him to bounce back well with a huge game.

2. **DeMarco Murray, Dallas Cowboys** — Just in case you weren't paying attention last weekend, Murray had a breakout game, rushing for 253 yards and setting a new Cowboys single-game rushing mark. While he most likely will not explode like that again, he has an excellent opportunity on Sunday night to make his perfor-

mance a trend. The Cowboys will take on an Eagles front seven that has allowed 123.8 yards a game, so expect Murray to see plenty of opportunities and take advantage of the matchup.

3. **Jabar Gaffney, Washington Redskins** — Gaffney has been a solid No. 2 option for the Redskins all season long, but with Santana Moss' injury last weekend, Gaffney will have to step up. Gaffney should be able to do just that this weekend against a Buffalo second-

FANTASY continues on PAGE 7

SOCCER

Sophomore crosses globe to play for Longhorns

By Mario Carrillo
Daily Texan Staff

Nina Frausing Pedersen's road to Texas was a long one.

As in 7,230 miles-long, the approximate distance between Auckland, New Zealand and Austin.

While the sophomore defender is a native of Silkeborg, Denmark, the prospect of playing for the Longhorns came about during the 2008 FIFA Women's U-17 World Cup in New Zealand.

The Danish international dreamed of coming to America to continue her soccer career and she turned to Facebook, of all places, to make that dream a reality.

After the tournament, Frausing Pedersen sent a friend request to U-17 U.S. World Cup goalkeeper, Alexa Gaul, whom she had never met and who just happened to be the goalie for the Longhorns.

"We had no idea who each of us was," Gaul said. "I remember we were in the same hotel at one point, but I had no idea who she was."

At that point, Frausing Pedersen was simply looking for more information on how to contact coaches and the possibility of playing on the college level.

"I was just like, 'you can talk to my coach, here's his email,'" Gaul said. "And it all worked out. We just built a friendship over Facebook and just communicated through that and she just ended up coming here, which was awesome."

The friendship grew so strong that the two have since become

GLOBAL continues on PAGE 7



Nina Frausing Pedersen strikes the ball in a recent game for Texas. The sophomore left Denmark to come to Austin.

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SPORTS BRIEFLY

Brown, nine others inducted into Texas Sports Hall of Fame

Texas football head coach Mack Brown has been voted into the Texas Sports Hall of Fame.

Brown and nine others constitute the 2011 class, which includes Masters champion Fred Couples and Chicago Bears head coach Lovie Smith.

Rounding out the TSHOF class are Texas A&M women's basketball head coach and national champion Gary Blair, Heisman Trophy winner Andre Ware of Houston, NFL great Bubba Smith, Aggies All-American softball great Shawn Andaya, Texas Tech All-American wide receiver Dave Parks, eight-time high school state champion football head coach G.A. Moore and the late Green Bay Packers and Rice great Tobin Rote.

The inductees will be honored at a banquet in Waco in February.

— Austin Layman

Former Longhorns quarterback being sued by Dallas area club

DALLAS — Philadelphia Eagles quarterback Vince Young is being sued by a Dallas strip club manager, alleging Young punched him in the face last year.

Creiton Kinchen claims in a lawsuit filed in a Dallas court Tuesday that the 28-year-old Houston native and former University of Texas star hit him "suddenly and without provocation" at the club.

Kinchen, a manager at Club Onyx in Dallas, says he refused to convert \$8,000 off of Young's credit card into single dollar bills for tip money.

Kinchen says Young was drunk at the time of the June 12, 2010 scuffle. Young was cited for misdemeanor assault. He has said that he was provoked and "made a mistake even being there."

Tom Condon, Young's agent, could not immediately be reached Wednesday for comment.

— The Associated Press

DOUBLE COVERAGE LIVE CHAT

Check out an excerpt from our weekly live chat inside

on page 8

GLOBAL
continues from PAGE 6

roommates.

“We talk about everything on the field and leave everything on the field,” Frausing Pedersen said. “But we can be straight up with each other if we need anything. She’ll tell me what to do and I’ll do it, and afterwards we can go talk about it if we want something done differently. But we have a really good relationship.”

After Texas head coach Chris Petrucelli made the trek to Denmark to see Frausing Pedersen play, he knew she had to come to Texas. Ultimately, in a choice between Stanford and Texas, she chose the Longhorns and Petrucelli credits Texas’ persistent recruiting in convincing her.

“I was excited when I watched her play,” Petrucelli said. “I saw someone who was really good athletically, solid technically and a hard worker.”

But Petrucelli acknowledges that there are some difficulties in recruiting international players, such as not being able to see them play often or differences in academic standards.

“There are culture issues and whether or not they want to go that far from home,” Petrucelli said. “I will say that Nina, early in her freshman year, struggled with some homesickness.”

But her team was always there for her.

“Our team took to Nina right away and they were certainly looking out for her and protecting her early on, but I’ll tell you what — right now, it’s almost like she’s a Texan with a Danish accent,” Petrucelli said.

Now in her second year, things have become easier for Frausing Pedersen. She knows her teammates better and she’s more comfortable with the language and with Austin. She’s more confident in her ability and has earned the trust of Petrucelli, who has put her in his starting 11 every match this season.

The Dane, who began playing soccer at age 4 because of her father, even scored her first goal as a Longhorn in a 2-1 victory over Iowa State. That, according to her, was her greatest accomplishment during her time in Austin.

Along with providing stability to the backline, Frausing Pedersen showed her versatility last Sunday against Seattle University when Petrucelli asked the central defender to start at forward, something she had never done before.

“We’re making it a little hard on her by moving her all around, but I thought she did well up front,” Petrucelli said. “But she has the ability to play at a number of different spots and she’s good at all of them.”

Despite the accolades, Frausing Pedersen remains grounded. She understands that the expectations for this team, and for her personally, are high. She also feels that there is more to accomplish this season.

“This year we have such a good team, so I think we can win the Big 12,” Frausing Pedersen said. “And hopefully we can go further than last year in the NCAA. But [the goal] is to win the Big 12.”

For Frausing Pedersen, who admits that she still misses her friends and family back in Denmark, life has become a little easier. And in only her second year, her future as a Longhorn looks bright.

“She’s certainly going to be one of our better players and a leader here over the next couple of years,” Petrucelli said. “I think we’re just starting to see the beginning of a really talented player.”

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Chris O'Meara | Associated Press
Ravens quarterback Joe Flacco is sacked by Jaguars linebacker Daryl Smith. Flacco should bounce back this week after a rough outing.

FANTASY
continues from PAGE 6

ary that allows the third most passing yards a game in the NFL.

Sit:

2. Dez Bryant and Miles Austin, **Dallas Cowboys** — are two of the best receivers in the NFL and some of the most productive for your lineup. But this week the Cowboys will take the an elite trio of Eagles corners, who will make it hard for the pair to put up big numbers. Plus, they are going up against a poor run defense, so expect Dallas to run the ball early and often. It’s hard to justify starting either Bryant or Austin this weekend.

LONGHORNS
continues from PAGE 6

of the turnover battle. But Texas is also worried about how many explosive plays — runs of at least 12 yards or passes of at least 16 yards — it makes.

Senior tailback Fozzy Whittaker said co-offensive coordinator Bryan Harsin wants at least seven explosive plays from his offense each game. The Longhorns have reached that mark in each of its first six games, but the only two times they allowed more than seven explosive plays from the opposing team, they lost.

“It doesn’t matter how we get them,” Whittaker said. “It’s something that we always look at because we know that if we win the turnover battle and we win the explosive plays, you give yourself almost 100 percent chance to win.”

Vaccaro, Walters earn unique accolades

Keenan Robinson is a Butkus Award semifinalist. Emmanuel Acho is in the running for the Lott IMPACT Trophy and Lowe’s Senior CLASS Award. Whittaker has been named national kick returner of the week twice. But Kenny Vaccaro?

He’s the biggest trash talker in the Longhorns secondary,

according to Davis. But Vaccaro wasn’t the only one to garner honors from a teammate. When asked who the team’s meanest offensive lineman was, senior tight end Blaine Irby did not hesitate.

“Meanest guy is definitely my good friend Mason Walters,” Irby said. “He’s a big, mean guy. On the field, you don’t want to look into his eyes or else he’ll attack you. He’s so passionate about the game and that’s what we need on the offensive line.”

Wylie took workouts to new heights

Texas is still looking for its first home victory in Big 12 play and should get it this week when the Longhorns play Kansas.

In fact, Texas’ last conference win at home came against the Jayhawks in 2009. UT went 0-4 against Big 12 opponents at Darrell K Royal-Texas Memorial Stadium last season. So, strength head coach Bennie Wylie had players run up and down the stairs of the upper deck on the west side of the stadium so they would better appreciate what their fans are paying for. Wylie even had Davis thinking he could see San Antonio and Shamu.

“They left their lunch up there,” said head coach Mack Brown. “Bennie said they have a really good view from up here and you have to remember when you play at home, this guy paid a lot of money to sit up here and watch you play. So make sure he enjoys it.”

Teammates are impressed with Cochran’s play

Freshmen, particularly on offense, have infiltrated nearly every position this season.

While David Ash made his first career start at quarterback against Oklahoma State, so did true freshman left tackle Josh Cochran.

The first-year player from Hallsville, a small town near Dallas, has quickly impressed his fellow offensive linemen, including Walters and senior guard David Snow.

“He’s playing really well for a freshman playing left tackle,” Walters said. “Week in, week out, every team has a good pass rusher and I watch him and go, ‘He’s pretty good.’ I think he’s playing technically sound and that’s what has helped him the most.”

HOOPS
continues from PAGE 6

rebounds per game last year, but after working on all aspects of her game during the offseason, her coach believes she will be even better this year.

“She’s improved her game,” Goestenors said. “She’s more fit than she was last year. And she was in good shape last year, but she wanted to get quicker. She’s much quicker. She made a commitment to the defensive end of the floor, which is what we needed. She’s also become a better passer. So we’re excited about her progression.”

Aside from the starting five, the team will rely on highly touted freshmen Cassie Peoples and Nneka Enemkpali as well as last year’s leading bench scorer, sophomore Chelsea Bass.

Peoples, who was named Big 12 Preseason Co-freshman of the year, had yet to practice with the team as of last week because she was recovering from an injury. Enemkpali, who was ranked as the 32nd best recruit in the nation by ESPN, brings an athletic component to the team that Goestenors hasn’t seen since leaving Duke in 2007.

“Nneka Enemkpali is the best athlete I’ve had since I’ve been in Texas,” Goestenors said. “She was also offered a volleyball scholarship to play at Texas. That gives you an idea of her athleticism. She’s a quick jumper, runs the floor well. We feel she’ll give us depth at that power forward position.”

Despite finishing seventh in the conference last year, the team was ranked No. 3 in the Big 12 Preseason Coaches Poll behind only in-state rivals Baylor and Texas A&M.

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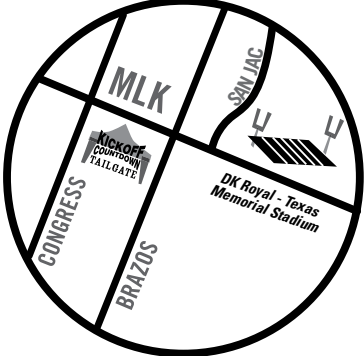
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WORLD SERIES

Wet forecast places Game 6 on hold



The grounds crew at Busch Stadium in St. Louis pulls a tarp over the playing field on Wednesday. A wet forecast prompted Major League Baseball to postpone Game 6 of the World Series.

Rangers must wait extra day before trying to clinch first World Series

By Ben Walker
The Associated Press

ST. LOUIS — Game 6 of the World Series was postponed Wednesday because of a wet forecast, delaying the Texas Rangers' bid to clinch their first championship.

Major League Baseball announced the decision about four-and-a-half hours before the Rangers and St. Louis Cardinals were set to play. At the time, no rain had fallen at Busch Stadium, but heavy precipitation was expected.

Texas leads the Series 3-2. Game 6 was rescheduled for Thursday night at 8:05 p.m. EDT. If Game 7 is necessary, it will be played Friday night.

"Because of the forecast, there was no reason to wait any longer," said Joe Torre, MLB's executive vice president of baseball operations.

Torre said he told managers Ron Washington of Texas and Tony La Russa of St. Louis on Tuesday that if the forecast didn't change, baseball would postpone it early.

Rain was in "every forecast we had probably for the last three days," Torre said at a news conference. "They were all consis-

tent there was going to be rain during the game."

Looking at Commissioner Bud Selig, Torre asked, "Do you want to play in rain?"

Colby Lewis had been set to start for Texas, with Jaime Garcia ready to go for the Cardinals.

If anything, the extra day may lead to more intrigue over who might pitch for St. Louis should the Series go to a Game 7 for the first time since 2002. Washington already has said Matt Harrison would start if the Series goes that far.

The forecast for Thursday was much better — clear enough with a game-time temperature in the low 50s.

Rain has hovered over the majors all year with more than 50 washouts, baseball's highest total since 1997.

This was the first Series rain-out since 2008 at Philadelphia. That year, Tampa Bay and the Phillies were tied in the sixth inning when rain and snow turned the field into a quagmire, forcing a suspension. It rained the next day too, and the game finally resumed two days later, with the Phillies taking the crown.

Because of the debate about how to handle that situa-

tion, MLB adopted a rule a few months later mandating that any postseason game stopped in progress would be resumed at the point of suspension, rather than being postponed and started over.

Before that, the previous Series rainout came at Busch Stadium, when Game 4 between Detroit and the Cardinals was pushed back by a day.

A few hundred fans already were milling outside Busch Stadium when the Rangers-Cardinals game was called. The tarp was on the field at the time. Later, about a dozen St. Louis players came out to toss around balls in right field.

Bad weather has lingered throughout the big leagues since opening day. Even before that actually, as the Milwaukee Brewers and Reds worked out in snow flurries a day before their March 31 opener at Cincinnati.

Wicked weather intruded earlier in this postseason, too. So did the threat of storms.

A game in the AL championship series between Detroit and Texas was postponed for a day because of a dicey forecast. The players left Rangers Ballpark and went home — the rain, however, never came.

The opener of the AL play-off series between Detroit and New York was halted after one-and-a-half innings by showers that lasted all night. The game at Yankee Stadium was suspended and picked up the next day at the point when it was stopped.

The only other suspension in postseason history was that Rays-Phillies game in 2008.

Baseball began the playoffs a week earlier this year than last season, intending to have the World Series conclude before November. MLB also hoped the adjustment could help avoid a chilly finish for the championship.

It was in the 40s and raw last week for Game 1.

It was in the 70s and clear at Busch Stadium on Tuesday. A perfect night to play, but it was a travel day for Texas and St. Louis. Washington was aware of the shaky forecast.

"If it's possible we can play, of course we want to play. You don't want to sit down. We're here to play baseball," he said Tuesday. "But if the forecast says that it's going to be bad weather and we're going to play and start and stop ... We want to make sure the conditions are correct, and if we have to wait a day, then we have to wait a day."

LIVE CHAT

Quarterback play to determine result against Jayhawks

Editor's note: Missed our double coverage live chat? Here are a few highlights, but make sure to join us next Wednesday at 4 p.m. at [bit.ly/dt_chat](#).

Double Coverage Editor Sameer Bhuchar:
Dear Double Coverage/Daily Texan readers! Welcome to our weekly live chat! It's great to be back after the bye week. We are joined today by Kansas football beat writer, Mike Vernon.

Sameer Bhuchar:
And as always, our Texas football beat writers Austin Laymance and Christian Corona.

Sameer Bhuchar:
Well, let's get this show on the road and start with something the Texas writers here can answer ... and something that everyone on the 40 Acres is always asking ...

Comment From Guest:
What do you think will be done about the quarterback situation this week?

Football Writer Christian Corona:
Case McCoy and David Ash are back to splitting first-team snaps in practice this week and Mack Brown said a decision would not be made until Thursday or Friday, but it's hard to see David Ash not starting again.

Austin Laymance:
I think it's going to be Ash to start, and maybe McCoy in some mop up duty late in the game if Texas has a big lead. The Longhorns are in rebuilding mode and Ash needs reps. He's the QB of the future and will get the majority of snaps the rest of the year.

Sameer Bhuchar:
Mike, from Kansas' perspective, who do you think the Jayhawks' less-than-stellar defense is equipped to handle?

Mike Vernon:
Neither guy to be honest. Kansas is the perfect team to raise the confidence level of the young Texas quarterbacks.

Comment From David:
Can the Horns put up 70 points on the Jayhawks like Oklahoma State did?

Sameer Bhuchar:
Not 70 ... but look for them to get into that 40 range.

Austin Laymance:
I wouldn't count on it. Seventy points is more than the Longhorns have scored in their last two games combined.

Mike Vernon:
I would say even the 50-point range is possible.

Sameer Bhuchar:
True ... they do give up 50.1 points a game.

Austin Laymance:
Yes, KU is bad on defense, but Texas is not an explosive team on offense. I'm not buying 50 points.

Christian Corona:
I think 40 is a better goal for the Longhorns offense, which is just now getting used to having a true freshman as its full-time starting quarterback. Until Texas proves it can be more effective in the red zone, I can't see the Longhorns scoring more than 50 against anyone.

Mike Vernon:
No offense, but Texas' offense isn't an Oklahoma State or Oklahoma.

Christian Corona:
True. Texas does not have a Heisman candidate behind center this year.

Austin Laymance:
Texas will run the ball, and that will mean long drives and lots of time off the clock.

Comment From Boohoo:
Mike, how worried do we Longhorns have to be about Jordan Webb ... is he the real deal?

Mike Vernon:
Webb is a good quarterback, who typically makes smart decisions and has improved greatly between his freshman and sophomore campaigns.

Austin Laymance:
He's a good player, but Texas will be happy it's not Landry Jones or Brandon Weeden taking the snaps this week. Webb is not on par with those two, and the Longhorns should have a better day on defense. They should contain Webb.

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WONDERWORD

By DAVID OUELLET

HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD. The leftover letters spell the Wonderword.

SNORING AND ITS CAUSES

Solution: 9 letters

E	F	V	S	T	S	I	L	A	I	C	E	P	S	O
P	U	L	O	U	D	S	D	E	K	C	O	L	B	S
E	E	G	U	S	I	E	P	E	R	U	T	S	O	P
E	L	E	N	T	N	N	O	I	S	Y	T	L	A	A
L	U	W	D	O	T	B	R	U	R	R	U	S	L	T
S	N	I	I	P	T	E	R	E	U	T	S	W	L	T
F	G	D	M	S	L	G	R	C	I	A	S	O	E	E
O	S	E	N	A	E	O	T	O	G	A	R	L	R	R
R	S	O	X	R	S	I	N	E	R	A	P	F	G	N
C	R	E	Y	H	V	K	C	T	A	Y	N	I	S	
E	D	I	S	E	A	O	H	C	R	A	E	S	E	R
F	N	A	S	A	L	L	C	U	R	E	O	L	S	A
U	T	E	I	D	C	O	E	P	L	A	N	R	C	N
L	M	A	T	T	R	E	S	S	W	E	I	G	H	T
S	L	I	S	N	O	T	N	E	M	T	A	E	R	T

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10/27

Adenoids, Allergies, Apnea, Blocked, Cases, Clear, Cold, Cure, Deep, Diet, Exhale, Flows, Flutter, Forceful, Loud, Lungs, Mask, Mattress, Nasal, Noisy, Obstructive, Passage, Patterns, Plan, Posture, Relaxed, Research, Sleep, Snore, Solution, Sore, Sound, Specialist, Spray, Stops, Strips, Surgery, Throat, Tongue, Tonsils, Treatment, Weight, Wide

Yesterday's Answer: Logos

SALE: The topics of "Wonderword for Kids" appeal to younger fans but the puzzle-difficulty matches what you've come to expect from Wonderword. For a limited time, the book is on sale for just \$4 each (U.S. funds only), payable to Universal Uclick. Include \$3 postage for the first book order, \$1 p&h for each additional book. Send to Wonderword, 1130 Walnut St., Kansas City, Mo. 64106 or call toll-free, 1-800-642-6480.

GLOBAL
continues from PAGE 6

roommates.

“We talk about everything on the field and leave everything on the field,” Frausing Pedersen said. “But we can be straight up with each other if we need anything. She’ll tell me what to do and I’ll do it, and afterwards we can go talk about it if we want something done differently. But we have a really good relationship.”

After Texas head coach Chris Petrucelli made the trek to Denmark to see Frausing Pedersen play, he knew she had to come to Texas. Ultimately, in a choice between Stanford and Texas, she chose the Longhorns and Petrucelli credits Texas’ persistent recruiting in convincing her.

“I was excited when I watched her play,” Petrucelli said. “I saw someone who was really good athletically, solid technically and a hard worker.”

But Petrucelli acknowledges that there are some difficulties in recruiting international players, such as not being able to see them play often or differences in academic standards.

“There are culture issues and whether or not they want to go that far from home,” Petrucelli said. “I will say that Nina, early in her freshman year, struggled with some homesickness.”

But her team was always there for her.

“Our team took to Nina right away and they were certainly looking out for her and protecting her early on, but I’ll tell you what — right now, it’s almost like she’s a Texan with a Danish accent,” Petrucelli said.

Now in her second year, things have become easier for Frausing Pedersen. She knows her teammates better and she’s more comfortable with the language and with Austin. She’s more confident in her ability and has earned the trust of Petrucelli, who has put her in his starting 11 every match this season.

The Dane, who began playing soccer at age 4 because of her father, even scored her first goal as a Longhorn in a 2-1 victory over Iowa State. That, according to her, was her greatest accomplishment during her time in Austin.

Along with providing stability to the backline, Frausing Pedersen showed her versatility last Sunday against Seattle University when Petrucelli asked the central defender to start at forward, something she had never done before.

“We’re making it a little hard on her by moving her all around, but I thought she did well up front,” Petrucelli said. “But she has the ability to play at a number of different spots and she’s good at all of them.”

Despite the accolades, Frausing Pedersen remains grounded. She understands that the expectations for this team, and for her personally, are high. She also feels that there is more to accomplish this season.

“This year we have such a good team, so I think we can win the Big 12,” Frausing Pedersen said. “And hopefully we can go further than last year in the NCAA. But [the goal] is to win the Big 12.”

For Frausing Pedersen, who admits that she still misses her friends and family back in Denmark, life has become a little easier. And in only her second year, her future as a Longhorn looks bright.

“She’s certainly going to be one of our better players and a leader here over the next couple of years,” Petrucelli said. “I think we’re just starting to see the beginning of a really talented player.”

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Chris O'Meara | Associated Press
Ravens quarterback Joe Flacco is sacked by Jaguars linebacker Daryl Smith. Flacco should bounce back this week after a rough outing.

FANTASY
continues from PAGE 6

ary that allows the third most passing yards a game in the NFL.

Sit:

1. **Jahvid Best, Detroit Lions** — Detroit’s starting tailback went down two weeks ago against the 49ers with concussion-like symptoms and did not play last week against the Falcons. This week the Lions take on the Broncos in a good matchup for running backs, but you’d be smart to sit Best again this week. He is listed as doubtful, and with a bye week next week for Detroit, the Lions are likely to sit him rather than risk further injury.

2. **Dez Bryant and Miles Austin, Dallas Cowboys** — are two of the best receivers in the NFL and some of the most productive for your lineup. But this week the Cowboys will take the an elite trio of Eagles corners, who will make it hard for the pair to put up big numbers. Plus, they are going up against a poor run defense, so expect Dallas to run the ball early and often. It’s hard to justify starting either Bryant or Austin this weekend.

LONGHORNS
continues from PAGE 6

of the turnover battle. But Texas is also worried about how many explosive plays — runs of at least 12 yards or passes of at least 16 yards — it makes.

Senior tailback Fozzy Whittaker said co-offensive coordinator Bryan Harsin wants at least seven explosive plays from his offense each game. The Longhorns have reached that mark in each of its first six games, but the only two times they allowed more than seven explosive plays from the opposing team, they lost.

“It doesn’t matter how we get them,” Whittaker said. “It’s something that we always look at because we know that if we win the turnover battle and we win the explosive plays, you give yourself almost 100 percent chance to win.”

Vaccaro, Walters earn unique accolades

Keenan Robinson is a Butkus Award semifinalist. Emmanuel Acho is in the running for the Lott IMPACT Trophy and Lowe’s Senior CLASS Award. Whittaker has been named national kick returner of the week twice. But Kenny Vaccaro? He’s the biggest trash talker in the Longhorns secondary, according to Davis. But Vaccaro wasn’t the only one to garner honors from a teammate. When asked who the team’s meanest offensive lineman was, senior tight end Blaine Irby did not hesitate.

“Meanest guy is definitely my good friend Mason Walters,” Irby said. “He’s a big, mean guy. On the field, you don’t want to look into his eyes or else he’ll attack you. He’s so passionate about the game and that’s what we need on the offensive line.”

Wylie took workouts to new heights

Texas is still looking for its first home victory in Big 12 play and should get it this week when the Longhorns play Kansas.

In fact, Texas’ last conference win at home came against the Jayhawks in 2009. UT went 0-4 against Big 12 opponents at Darrell K Royal-Texas Memorial Stadium last season. So, strength head coach Bennie Wylie had players run up and down the stairs of the upper deck on the west side of the stadium so they would better appreciate what their fans are paying for. Wylie even had Davis thinking he could see San Antonio and Shamu.

“They left their lunch up there,” said head coach Mack Brown. “Bennie said they have a really good view from up here and you have to remember when you play at home, this guy paid a lot of money to sit up here and watch you play. So make sure he enjoys it.”

Teammates are impressed with Cochran’s play

Freshmen, particularly on offense, have infiltrated nearly every position this season.

While David Ash made his first career start at quarterback against Oklahoma State, so did true freshman left tackle Josh Cochran.

The first-year player from Hallsville, a small town near Dallas, has quickly impressed his fellow offensive linemen, including Walters and senior guard David Snow.

“He’s playing really well for a freshman playing left tackle,” Walters said. “Week in, week out, every team has a good pass rusher and I watch him and go, ‘He’s pretty good.’ I think he’s playing technically sound and that’s what has helped him the most.”

HOOPS
continues from PAGE 6

rebounds per game last year, but after working on all aspects of her game during the offseason, her coach believes she will be even better this year.

“She’s improved her game,” Goestenors said. “She’s more fit than she was last year. And she was in good shape last year, but she wanted to get quicker. She’s much quicker. She made a commitment to the defensive end of the floor, which is what we needed. She’s also become a better passer. So we’re excited about her progression.”

Aside from the starting five, the team will rely on highly touted freshmen Cassie Peoples and Nneka Enemkpali as well as last year’s leading bench scorer, sophomore Chelsea Bass.

Peoples, who was named Big 12 Preseason Co-freshman of the year, had yet to practice with the team as of last week because she was recovering from an injury. Enemkpali, who was ranked as the 32nd best recruit in the nation by ESPN, brings an athletic component to the team that Goestenors hasn’t seen since leaving Duke in 2007.

“Nneka Enemkpali is the best athlete I’ve had since I’ve been in Texas,” Goestenors said. “She was also offered a volleyball scholarship to play at Texas. That gives you an idea of her athleticism. She’s a quick jumper, runs the floor well. We feel she’ll give us depth at that power forward position.”

Despite finishing seventh in the conference last year, the team was ranked No. 3 in the Big 12 Preseason Coaches Poll behind only in-state rivals Baylor and Texas A&M.

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Lick Ice Creams dishes out locally sourced treats

By Sara Benner
Daily Texan Staff

Setting up shop in the same plaza as the foodie favorite Barley Swine, Lick Ice Creams offers handmade, locally-sourced artisan ice cream featuring unique flavors such as Caramelized Carrots and Cilantro Lime.

Though their flavors are unusual, they make sense. Cilantro and lime, for example, often perform a tasty tango in Tex-Mex, but what makes Lick intriguing is their ability to make these combinations into delectable ice cream that you can mix and match to suit to your taste.

Their Goat Cheese, Thyme and Honey flavor featuring Round Rock honey, is a rich experience. Texturally, the ice cream is smooth with a buttery flavor and mouthfeel. The combination of goat cheese's tartness with the herbal notes of thyme makes perfect sense from a culinary perspective, especially in baking, because thyme has a lightening effect on the cheese's stronger flavor.

Lick's Too Hot Chocolate emulates frozen Mexican hot chocolate, and blends the flavors of cayenne, cinnamon and chipotle peppers as well as Delysia dark chocolate particles.

The petite creamery's interior features an Americana color scheme and a picture of a cow playfully licking its lips. Upon entering the bright and welcoming shop, the eye is drawn instantly to the white display case that fills most of the space, which is detailed with eye-catching words and phrases like "laugh," "cherish," "of the earth" and "honest." Though seating is sparse, with only one bench along the wall and an assortment of child-sized stools, the ice cream is so amusing that it makes up for it.

UT alumnus Anthony Sobotik and his partner Chad Palmatier man the counter and create the ice cream flavors based on their favorite dishes and what's in season.



Pu Ying Huang | Daily Texan Staff

Above: UT alumnus and Lick owner Anthony Sobotik hand makes his uniquely flavored ice cream using ingredients from local sources. **Right:** Some of those wild flavors include Too Hot Chocolate, Roasted Beets and Fresh Mint topped with Granny's Pumpkin Pie.

WHAT: Lick Ice Creams

WHERE: 2032 South Lamar Blvd.

HOURS: Sunday-Thursday 11:30 a.m. - 10 p.m., Friday-Saturday 11:30 a.m. - 11:30 p.m.

COST: \$3.10 for two scoops, \$3.99 for three, \$4.89 for four

"I am really inspired by all the local farmers, all the food artisans and all of the restaurants in Austin that source locally. I think it's very important to support those practices because I want to know where my food is coming from," Sobotik said.

When deciding to open the store, Sobotik chose to go local in terms of ingredients, from their milk and cream to their herbs and spices, because of his distaste for the dairy industry's treatment of cattle.

"I was like, if we can't do it with grass-fed or organic milk, I'm not going to do it. I didn't want to use the same dairy mix that anyone can

get in the state — not to be exclusive, but because I didn't want to support that," Sobotik said.

With local sourcing comes the opportunity for artisanship — Sobotik must tailor the recipes to



suit the produce.

"In the first batch of Butter-nut Squash I made, to get the flavor profile I wanted, I used more squash than I did this week. The squash is from the same farm, but

because it's natural, it changes," Sobotik said.

Lick's prices and locally-sourced ideals are comparable to Amy's Ice Creams, but Lick's flavors make them a creamery worth visiting.

WEEKEND

WHAT: Les Dames d'Escoffier present: Food Fight!
WHEN: Thursday, Oct. 27 and Friday, Oct. 28 at 8 a.m.
WHERE: Whole Foods Market 525 North Lamar Boulevard
ADMISSION: Free
WEB: austinfoodfight.org

International nonprofit organization of female culinary professionals Les Dames d'Escoffier present the Third Annual Austin Food Fight, a charity auction offering food, vacations and food and wine events for auction, with the profits going to local culinary scholarships and farm-to-plate initiatives.

WHAT: Murder, Mayhem and Misadventure Walking Tour
WHEN: Saturday, Oct. 29 Tours begin every 30 minutes from 10 a.m. to 4 p.m.
WHERE: Oakwood Cemetery 1601 Navasota Street
ADMISSION: Free
WEB: sachome.org

This Halloween a walking tour of Austin's cemeteries will introduce participants to the lives and deaths of Austin's early citizens, with research accumulated from historical newspapers and sexton records. The tours will be presented by Save Austin's Cemeteries.

WHAT: Soundspace: Music and Dance
WHEN: Sunday, Oct 30 at 2 p.m.
WHERE: Blanton Museum of Art 200 E. MLK Jr. Boulevard
ADMISSION: Included in museum admission; free to UT staff, faculty and students
WEB: blantonmuseum.org

At the Blanton Museum of Art, the mobile concert Soundspace will be traveling to various spaces. Featuring a variety of musical and dance genres, each performance will feature one dancer and one musician specially attuned to the acoustics of their space.

Weekend creeps up with Zombie Ball, notable haunted houses

By Eli Watson
Daily Texan Staff

This weekend will be full of tricks and treats and, as always, there are a couple of events that will help make your Halloween interesting and entertaining.

Described as "the party to die for," the Zombie Ball will wake the dead with an array of performances, including Austin's very own Bright Light Social Hour.

Originally at the Sustainable Waves Studio, the Zombie Ball has since moved to Austin City Limits Live at The Moody Theater and is now a one day event rather than two. The Zombie Ball will allow attendees to put on their best undead

costumes and engage in a night full of entertainment. From sensual burlesque collective Kitty Kitty Bang Bang, to aerialists, pyromaniacs and dancers in oversized cocktail glasses, the Zombie Ball will offer various activities to its guests.

Zombie Ball will kickoff with attendees striking their best ghoulish poses on the red carpet. Once inside, the festivities will continue with dancing, drinks and costumes stylized by local designers Method Hair,

Ossuaria Jewelry and Kitsch Trading Company.

The undead also enjoy some friendly competition: The Zombie Ball will reward one contestant with the highly-desired Stephen Macmillan Moser Glam-A-Zombie Award. Moser, Austin Chronicle's go-to guy for eccentric clothing, will be one of the judges for the competition. In order to be a part of the contest, Zombie Ball guests must check-in by 9:30 p.m. at the Moody, where they will receive

a souvenir fan for their participation. The winner will receive the title of best Moser look-a-like, along with cash and other prizes.

Named "one of America's scariest Halloween attractions" by The Travel Channel, the House of Torment offers two different attractions. One is "The Reckoning," where guests attempt to escape the dreaded commander Nemesis. The other is "Cursed," where guests must escape the clutches of Captain Scoria and his evil island. Love and House of Torment founder and president Dan McCullough still continues to push the envelope. Besides House of Torment, he is building a 40,000 square-foot haunted house called 13th Floor in San Antonio.



Austin-based art-rock group Bright Light Social Hour will performing at this year's Zombieball.

Photo courtesy of Shannon Soule

WHAT: House of Torment

WHERE: 523 Highland Mall

WHEN: Sat. Oct. 29 - Sun. Oct. 30

WEB: thehousetoforment.com

TICKETS: \$19.99 + tax (general admission)/\$29.99 + tax (VIP)

WHAT: Zombie Ball

WHERE: ACL Live at The Moody Theater

WHEN: Sat, Oct. 29

WEB: zombieball.com

TICKETS: \$25-\$35



MOVIE REVIEW DAZED AND CONFUSED

Criterion releases Linklater's 'Dazed and Confused' in Blu-ray

By Robert Starr
Daily Texan Staff

Physical media may be dying, but it'll be a tragedy for the collector if it ever does. Sure, one could go to Amazon and download a digital copy of Richard Linklater's "Dazed and Confused," or stream it via Netflix, but true fans would probably rather have a hard copy, especially if it's the Criterion Collection Blu-ray, which features a superb transfer of the movie as well as a slew of extras. Offered in a slick cardboard case with a booklet containing information about the movie and essays by Chuck Klosterman — among others — it's well worth seeking out.

"Dazed," filmed in and around Austin, takes place on the last day of school in a small Texas town in 1976 and really evokes the period as well as its location. We see the new seniors carry out initiation rituals on the incoming freshmen, which involve brutal beatings for the boys and bizarre psychological dominance for the girls. Meanwhile, we follow

several characters in this town as they look for a party and ponder the future of their lives.

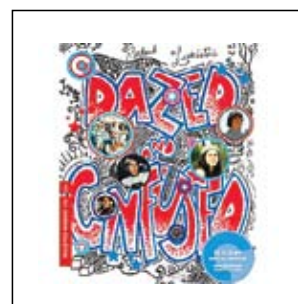
In short, it's a sort of "American Graffiti" for the 1970s, but writer-director Linklater brings his own style to the movie. Much like his break-out hit "Slacker," he fills his movie with characters who are either very thoughtful or very strange, but at the same time, seem genuine. Unlike "Slacker" however, "Dazed" has enough of a plot to keep things moving along, though that may have been Linklater's compromise to get studio financing.

Criterion has always been exceptional at producing special edition releases of movies, and "Dazed" continues that trend. With a very detailed presentation of the movie, albeit one with slightly muted colors, this is the best that "Dazed" has looked since its original theatrical release, no question. The sound has been remixed into a 5.1 DTS track, which aside from providing clear dialogue, also ensures that the music used throughout the movie sounds fantastic. And

while the presentation is the most important aspect for preserving a cult favorite like "Dazed," fans will likely get most excited about the extras. Included on the disc is an insightful commentary by Linklater, along with several deleted scenes that flesh out some of the characters. There's also a 50-minute documentary on the making of the movie, a ton of interviews — some conducted in character — and a collection of many of the auditions that the cast gave for the movie. Though there's a lot here, none of it is worth skipping. And while this content is all duplicated from the Criterion DVD re-

lease of a few years ago, it's been updated to Blu-ray quality video and honestly, there's not much more that a fan could ask for.

Perhaps Blu-ray and other physical media are going the way of the dodo, but this release is a reminder of why we don't need to rush to an all-digital future. The only real downside to the release is that there's nothing new here that wasn't on the DVD release from a few years ago. However, for fans of the movie who want it looking and sounding great, upgrading to the Criterion Blu-ray release of "Dazed" is a no-brainer.



The Criterion Collection's Dazed and Confused

Richard Linklater

Genre: Comedy

Runtime: 102 minutes

For those who like:

Slacker, American Graffiti

Grade: B+